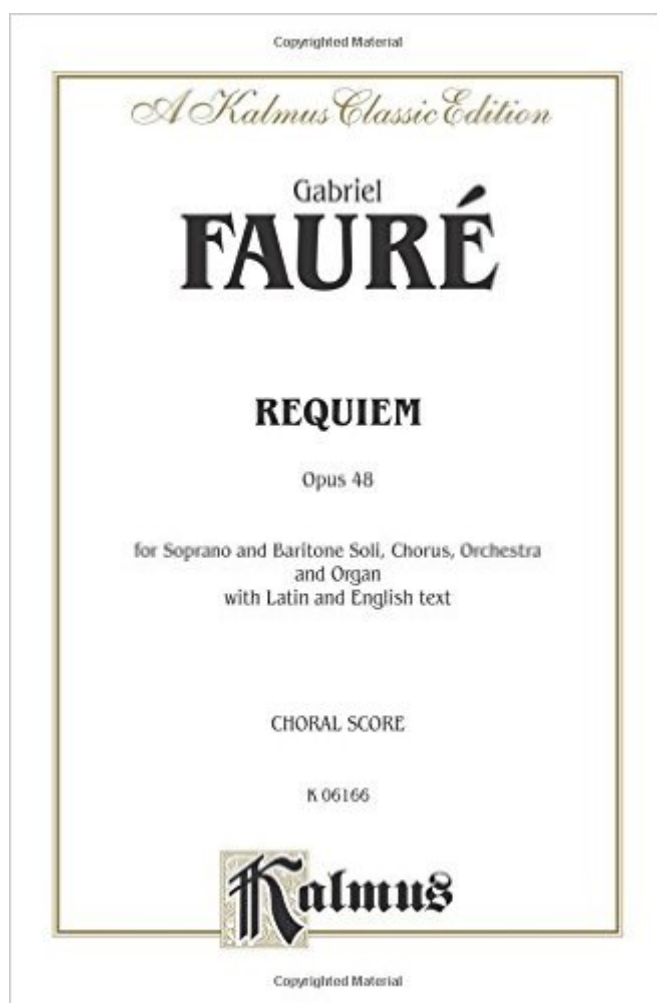


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Synopsis

Written between 1887 and 1890, Gabriel Faure's setting of the requiem is a departure from traditional structure. Faure said the following of his work: "It has been said that my Requiem does not express the fear of death and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience." This score represents the choral portion of the Requiem, each voice on a separate staff, including solos, with both Latin and English text. The book is 75 pages, including an orchestra reduction for either piano or organ accompaniment by Malcolm Binney. Includes: Introit et Kyrie * Offertoire * Sanctus * Pie Jesu * Agnus Dei * Libera Me * In Paradisum.

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